## CONTENTS

List of illustrations Acknowledgements Preface		vi viii x
J	rt 1 Unpacking Mamluk Sources	1
		3
l.	The Changing Concept of Mamluk in the Mamluk Sultanate in Egypt and Syria Representing the Mamluks in Mamluk Historical Writing	12
	Perception of Architecture in Mamluk Sources	20
	Architects and Artists in Mamluk Society: The Perspective of the Sources	33
Pa	rt 2 Architecture as History	45
5.	The Mosaics of the Qubba al-Zahiriyya in Damascus: A Classical Syrian Medium Acquires a Mamluk Signature	47
6.	The Militarisation of Taste in Medieval Bilad al-Sham	59
7.	Al-Azhar Mosque: An Architectural Chronicle of Cairo's History	72
Pa	rt 3 Architecture and Language	99
8.	Documenting Buildings in the Waqf System	101
9.	The Iwans of the Madrasa of Sultan Hasan	104
10.	Qasr: An Agent of Monumentality in Mamluk Architecture	112
11.	Mamluk Throne Halls: Qubba or Iwan	125
Pa	rt 4 Architecture as Cultural Index	139
12.	Writing the History of Islamic Architecture in Cairo	141
13.	The Ideological Significance of the Dar al-'Adl in the Medieval Islamic Orient	146
14.	'Ajib and Gharib: Artistic Perception in Medieval Arabic Sources	166
15.	The Formation of the Neo-Mamluk Style in Modern Egypt	173
	Glossary	
Notes Bibliography		192
Index		238 252