CONTENTS

LIST OF ILLUSTRATIONS		vii
AC	KNOWLEDGMENTS	xi
IN'	Role Models in the Roman World	,
1	Sinclair Bell, The American Academy in Rome The Concept of Roles and the Malaise of "Identity":	1
1	Ancient Rome and the Modern World	
	Tonio Hölscher, Universität Heidelberg	41
2	Gracious Patrons and Vulgar Success Stories in Roman Public Media Suzanne Dixon, The University of Sydney	57
3	Who's Tricked: Models of Slave Behavior in Plautus's <i>Pseudolus</i> Roberta Stewart, Dartmouth College	69
4	Forging Identity in the Roman Republic: Trojan Ancestry and Veristic Portraiture Charles Brian Rose, University of Pennsylvania	97
5	Eluding Romanitas: Heroes and Antiheroes in Silius Italicus's Roman History Efrossini Spentzou, Royal Holloway, University of London	133
6	History and Memory in the Construction of Identity in Early Second-Century Rome Richard Alston, Royal Holloway, University of London	147
7	Life without Father: Declamation and the Construction of Paternity in the Roman Empire	
	Margaret Imber, Bates College	161
3	Daughters as Diana: Mythological Models in Roman Portraiture	
	Eve D'Ambra, Vassar College	171

9	Transcending Gender: Assimilation, Identity, and Roman Imperial Portraits Eric R. Varner, Emory University	185
10	Portrait Statues as Models for Gender Roles in Roman Society Glenys Davies, The University of Edinburgh	207
11	Spartan Women among the Romans: Adapting Models, Forging Identities Sarah B. Pomeroy, Hunter College, City University of New York	221
12	Aphrodite and Dionysus: Greek Role Models for Roman Homes? Shelley Hales, Bristol University	235
13	The Image of the Family on Sepulchral Monuments in the Northwest Provinces Henner von Hesberg, Deutsches Archäologisches Institut, Rome	257
14	Muses as Models: Learning and the Complicity of Authority Inge Lyse Hansen, The Butrint Foundation/John Cabot University	273
15	Degrees of Differentiation: Role Models on Early Christian Sarcophagi Janet Huskinson, The Open University	287
16	The Philological, the Folkloric, and the Site-Specific: Three Models for Decoding Classical Visual Representation John R. Clarke, The University of Texas, Austin	301