

## Contents

|  | PAGE                       |
|--|----------------------------|
| List of Abbreviations  | vi                         |
| Preface  | vii                        |
| 'King John's Cup'<br>JOHN CHERRY   | 1                          |
| The Red Mount Chapel, King's Lynn<br>DAVID PITCHER   | 17                         |
| The Former Nave and Choir Oak Furnishings, and the West End and South Porch<br>Doors, at the Chapel of St Nicholas, King's Lynn<br>CHARLES TRACY | 28                         |
| The Pine Standard Chest in St Margaret's Church, King's Lynn, and the Social and<br>Economic Significance of the Type<br>GAVIN SIMPSON           | 53                         |
| Trading Places: Counting Houses and the Hanseatic 'Steelyard' in King's Lynn<br>VIRGINIA JANSEN  | 66                         |
| Masters of Kirkstead: Hunting for Salvation<br>PAUL EVERSON AND DAVID STOCKER  | 83                         |
| 'Sadly mangled by the insulting claws of time': Thirteenth-Century Work at Croyland<br>Abbey Church<br>JENNIFER S. ALEXANDER                     | 112                        |
| Snettisham Church<br>RICHARD FAWCETT   | 134                        |
| The Tomb of Sir Humphrey de Littlebury at All Saints, Holbeach<br>JULIAN M. LUXFORD  | 148                        |
| The Fourteenth-Century Wall-Paintings at Castle Acre Priory and Greyfriars, Great<br>Yarmouth<br>JANE SPOONER                                    | 170                        |
| The Stained Glass of Wiggerhall St Mary Magdalen, Norfolk<br>DAVID J. KING   | 186                        |
| Romanesque Sculpture in Parish Churches of the Lincolnshire Fens<br>THOMAS E. RUSSO  | 199                        |
| Investment in Local Church Fabric in the Lincolnshire Fenlands c. 1150-c. 1200:<br>Moulton and Whaplode<br>DUNCAN GIVANS                         | 215                        |
| Medieval Choir Stalls in Parish Churches<br>DONALD O'CONNELL   | 230                        |
| Colour Plates  | <i>following page viii</i> |