

CONTENTS

Introduction

- Popular Cultural Materials and Public Spheres: vii
Perspectives from India, Africa and Europe
ISABEL HOFMEYR and PREBEN KAARSHOLM

Archiving the Popular

- Archive as Work-in-Progress 3
KARIN BARBER and P. F. DE MORAES FARIAS

- Constructing the Popular: Challenged of Archiving 25
Ugandan 'Popular' Music
SYLVIA NANNYONGA-TAMUSUZA

- From 'War Cacophonies to Rhythms of Peace': 47
Popular Cultural Music in Post-1986 Uganda
RICHARD SSEWAKIRYANGA and JOEL ISABIRYE

- Songs of War and Peace: Popular Song as Commentary, 69
Mediation and Critique of War in Northern Uganda
OKELLO OGWANG

- Archive and Experience 99
ASHISH RAJADHYAKSHA

Popular Culture and Formation of Publics

- Contesting Indian Islam in KwaZulu-Natal: 107
The Muharram Festival in Durban 2002
GOOLAM VAHED

Culture as Cure: Civil Society and Moral Debates in KwaZulu-Natal after Apartheid	141
PREBEN KAARSHOLM	
Calcutta's Battala Books in Nineteenth-Century Bengali Popular Culture	159
SUMANTA BANERJEE	
Appropriating Realism: The Transformation of Popular Visual Iconography in Late-Nineteenth-Century Calcutta	183
KAMALIKA MUKHERJEE	
Danish Orientalism	209
MARTIN ZERLANG	
Books in Heaven: Dreams, Texts and Conspicuous Circulation	229
ISABEL HOFMEYR	
Writing, Self-Realization and Community: Henry Muoria and the Creation of a Nationalist Public Sphere in Kenya	245
BODIL FOLKE FREDERIKSEN	
An Equal Right to the City: Contests over Cultural Space in Calcutta	263
PARTHA CHATTERJEE	
<i>Notes on Contributors</i>	284