(CONTENTS

- vi Lenders to the Exhibition
- vii Foreword

Michael Brand and Pierre 1'lieberge

- viii Acknowledgments
 - 1 Creating a New Likeness: Bernini's Transformation of the Portrait Bust Andrea Bacchi and Catherine Hess
- Innovation and Exchange:
 Portrait Sculptors of the Early Roman Baroque
 Jennifer Montagu
- 65 "Sculptors pursue likenesses": The Typology and Function of Seventeenth-Century Portrait Sculpture in Rome *Steven F. Ostrow*

CATALOGUE

- 85 PARTI: Early Bernini
- 119 PART 2: Rome of the Barberini
- 157 PART 3: Bernini's Portrait Drawings
- 185 PART 4: "Speaking Likeness": Intimacy and Immediacy in Bernini's Portraiture
- 201 PART 5: Alternative Paths:

Alessandro Algardi and Ciuliano Finelli

- 239 PART 6: Absolute Art for Absolute Powers
- 283 Checklist of Bernini's Portrait Busts
- 297 Appendix: Transcriptions of the Lists of Portrait Busts of ca. 1675 ^{anc, 1}^82
- 299 Biographies
- 304 Glossary of Ecclesiastical Vestments and Papal Chronology
- 305 Photograph Credits
- 307 Bibliography
- 321 Index