

CONTENTS

List of Illustrations vii

Acknowledgments xiii

Introduction: Dosso's Courtly *Maniera* 1

1 The Nature of the Gods 21

2 Elysium 49

3 Priapic Painting 79

4 Enchanting Painting 101

5 Fables, Ruins, and the *bell'imperfetto* 127

Conclusion 161

Notes 167

Bibliography 213

Index 233