

Bartolomeo Platina (1421–1481), historian, political theorist, and author of a best-selling cookbook, began life as a mercenary soldier and ended it as the head of the Vatican Library. A papal official under the humanist Pope Pius II, he was a member of the humanist academies of Cardinal Bessarion and Pomponio Leto, and was twice imprisoned for conspiring against Pope Paul II. Returning to favor under Pope Sixtus IV, he composed his most famous work, a biographical compendium of the Roman popes from St. Peter down to his own time. The work critically synthesized a wide range of sources and became the standard reference work on papal history for early modern Europe, reprinted dozens of times and translated into a number of languages. A characteristic work of Renaissance humanism, it used Christian antiquity as a standard against which to criticize modern churchmen. This edition contains the first complete translation into English and an improved Latin text. Volume I, the first of a projected four, covers the period from the founding of the church through AD 461.

Anthony F. D'Elia is Associate Professor of History at Queen's University in Kingston, Ontario, and the author of *The Renaissance of Marriage in Fifteenth-Century Italy* (Harvard).

The I Tatti Renaissance Library is the only series that makes available to a broad readership the major literary, historical, philosophical, and scientific works of the Italian Renaissance written in Latin. Each volume provides a reliable Latin text together with an accurate, readable English translation on facing pages, accompanied by an editor's introduction, notes on the text, brief bibliography, and index. Presenting current scholarship in an attractive and convenient format, The I Tatti Renaissance Library aims to make this essential literature accessible to students and scholars in a wide variety of disciplines as well as to general readers.