Contents

| PREFACE | 13 |
|---|----|
| INTRODUCTION | 10 |
| A national folklore collection | |
| International and national reputation of the IFC. | |
| Need for a reassessment of the IFC's work | |
| International dimension | |
| Aim and scope of work | |
| Sources and source criticism | |
| The author's experience of collecting. | |
| A note on nomenclature and translated passages. | |
| I THE POLITICAL, IDEOLOGICAL AND CULTURAL BACKGROUND . | 33 |
| 1. Pre-independence period | |
| The decline of the Irish Language. | |
| The Gaelic Revival and cultural nationalism. | |
| Thomas Davis. | |
| The rise of the Gaelic League. | |
| The 1916 Rising and Political Foment | |
| Political independence. | |
| The Irish Civil War. | |
| Bitterness, disillusionment and political polarisation. | |
| 2. Culture, language and ideology in the new state | |
| Cultural destruction | |
| State ideology in respect of native Irish culture. | |
| The fledgling state's Irish language policy. | |
| The Gaelic League and the new state. | |
| Nostalgia for rural life and the Gaelic past. | |
| The growing power of the Catholic Church | |
| Gender and the new state. | |
| Comparative folklore studies and northern Europe | |
| Conflicting ideologies at home and abroad. | |
| Neutrality and the Second World War. | |
| Partition and Northern Ireland | |
| 3. Conclusion to Chapter I. | |
| II SAVING THE FOLKLORE OF IRELAND. | 70 |
| 1. Laying the foundations. | |
| The Gaelic League's Oireachtas competitions. | |
| The Founding of the Folklore of Ireland Society. | |
| 2 Séamus 6 Duilearga's vision and mission | 70 |

| The Deed from the Class | 70 |
|--|---------|
| The Road from the Glens. | |
| Interest kindled in the Irish language. | |
| University: studies and tribulations | |
| Assistantship to Douglas Hyde. | |
| Apprenticeship as collector/Seán Ó Conaill | |
| Meeting with Carl Wilhelm von Sydow | |
| Study trip to northern Europe. | |
| Return from northern Europe | |
| State support sought for collecting | |
| Ernest Blythe's attitude to folklore. | |
| The Irish Folklore Institute. | |
| Ingenuity in the face of adversity. | 100 |
| III THE IRISH FOLKLORE COMMISSION: | |
| | 102 |
| FOUNDING AND RE-ESTABLISHMENT | |
| 1. Negotiations and interventions | |
| Genesis of a new organisation for collecting folklore. | |
| O Duilearga meets de Valera/Folklore survey agreed | |
| Divergent views and delays. | |
| Éamon de Valera's views | |
| Car! von Sydow's and Eoin Mac Néill's intervention. | |
| Pádraig 6 Siochfhradha's intervention | |
| Dept. of Finance proposes limited role for UCD | |
| Idea of folklore commission takes shape. | |
| O Duilearga's reluctant acceptance of a government commission. | |
| Finance's reaction to Ó Duilearga's proposed emendations. | |
| Further Dept. of Finance emendations. 2. The Board of the Commission. | |
| 'Terms of Reference' and duties. | |
| The Finance Sub-Committee. | |
| The Inauguration of Coimisiún Béaloideasa Éireann | |
| 3. Making the Commission permanent | |
| End of five-year term of office | |
| Issues and problems of the period | |
| Agents: attitudes and arguments. | |
| 4. The Nineteen Forties/ebb and flow flow | |
| A permanent, independent foundation | |
| Education's view on the future work of the Commission | |
| Dept. of Education seeks clarification from O Duilearga. | |
| Delay in furnishing Education with relevant information | |
| 6 Duilearga proposes a more elaborate organisation | |
| A still more elaborate scheme proposed by 6 Duilearga | |
| Ó Duilearga and Tierney meet with Education officials | |
| Reception of Dept. of Education's proposal | |
| Procrastination and frustration | |
| 6 Duilearga accepts de Valera's offer. | |
| · · | |
| 6 Duilearga changes his mind | |
| Dept of Finance assesses the Commission's position | |
| LAZAR, AR I HIGHNA, GONZONO DINA CARIHHINNIUH N DUNUHH | . / . / |

| 6 Duilearga's health breaks down | 17/4 |
|---|-------|
| 5. The Nineteen Fifties/Commission adrift | 177 |
| New vigour but problems with Dept. of Finance | 177 |
| Political instability. | 179 |
| Pensions for staff of Commission. | . 180 |
| Finance Sub-Committee meets with Education officials. | 182 |
| Special meeting of Commission, June 27 th , 1958. | 184 |
| Officials assess the opinions of the members of the Commission. | |
| Dept. of Education considers options for future of Commission. | . 191 |
| Civil Service status for staff of Commission | |
| 6. The Nineteen Sixties/on a rising tide. | 195 |
| Passing of the 'old guard' and the reassessment of nationalist ideals | |
| Death and old age depletes the Commission | |
| Commission on Higher Education | |
| The Commission on Higher Education reaches a verdict | |
| Dept. of Education acts on CHE's report | |
| Government approves transfer to UCD | |
| Insult to injury. | |
| The Commission's last meeting. | |
| Apprehension among staff of Commission | |
| Arrangements between Dept. of Education and UCD finalised | |
| 7. Transfer to UCD. | |
| Choosing a successor to 6 Duilearga | |
| Opening of the Department of Irish Folklore. | |
| The end of a long road: Séamus 6 Duilearga retires | |
| 8. A Postscript to transfer to UCD. | |
| 1 | |
| IV THE COMMISSION'S COLLECTORS AND COLLECTIONS | 227 |
| 1. In the Field/the Collectors at work | |
| Recruiting full-time collectors. | |
| Training of full-time collectors | |
| Special and Part-time Collectors | |
| Equipment of collectors | |
| Modes of transport. | |
| Collecting and working methods | |
| Keeping of diaries by collectors | |
| Other notebooks. | |
| The workload of the collectors. | |
| The wives of full-time collectors | |
| Reception of collectors by the people | |
| 2. The Schools Scheme 1937-1938 | |
| Origins of scheme | |
| Preparing the ground | |
| Operation of scheme | |
| The harvest comes in | |
| Extent of the Schools Collection | |
| 3. The Collection of folk music and song | |
| To collect or to wait. | |
| Otto Andersson and Nils Denker. | |
| | |

| Liam de Noraidh. | <u></u> 274 |
|--|-------------|
| Collecting with pen and paper | |
| Séamus Ennis | 277 |
| Mobile units record folk music | 279 |
| 4. Collecting by means of questionnaire. | 281 |
| Creating a pool of correspondents | 281 |
| Maintaining a pool of correspondents | 282 |
| Types of questionnaires | 283 |
| The method. | 285 |
| The amount of material collected | 286 |
| A final comment | 288 |
| 5. Extending the collecting to Northern Ireland | 290 |
| The situation in the North. | 290 |
| A full-time collector for the North | 293 |
| The limits of cooperation | 293 |
| 6. Collecting in the Isle of Man and Gaelic Scotland | 297 |
| The Isle of Man. | 297 |
| 6 Duilearga's interest in Gaelic Scotland | 299 |
| Calum Mac Lean reconnoitres. | 299 |
| Difficulties with the Dept. of Education | 300 |
| MacLean begins collecting. | 304 |
| School of Scottish Studies | 305 |
| 6 Duilearga's gambie/de Valera's Celtic Vision | 307 |
| | |
| V THE WORK OF HEAD OFFICE | |
| 1. The Work of the Director. | |
| Organising programmes of work | |
| Employing and supervising staff | |
| Lecturing at home and public relations work. | |
| Lecturing abroad and fostering international contacts. | |
| 2. The office staff of the Commission | |
| Employing the first office staff. | |
| Cataloguing and archiving of material | |
| Secretarial and Typing Staff | |
| Ethnologist/Caoimhin 6 Danachair | |
| 3. Creating a sound archive. | 338 |
| From gramophone recording apparatus | 220 |
| to mobile recording unit | |
| Caoimhfn 6 Danachair and the mobile recording unit. | |
| Leo Corduff takes over | |
| The last years of the Ediphone. | |
| Advent of tape recorders and ensuing problems. | |
| Legacy of sound recordings. | |
| Creating a research library. | |
| VI THE SEEDS OF DISCONTENT. | 355 |
| 1. Salaries and conditions of employment | |
| Finance interference. | |
| Salaries and conditions of the initial Head Office staff | |

| Differences in rates of pay of the initial collectors. | 361 |
|--|------|
| Travelling and other Expenses for collectors .,., | 363 |
| Dept. of Finance relaxes control | 365 |
| Shorthand typists | .367 |
| Pent-up frustration and agitation. | |
| Pensions for the staff. | |
| 2. 'Cogadh na gCarad' ('The War of the Friends') | 373 |
| Setting the scene. | |
| Ake Campbell's intervention | |
| Campbell's Report | |
| The aftermath. | |
| Research and publication | 396 |
| The Types of the Irish Folktale and Folktales of Ireland | |
| The heart of the problem. | |
| Letting go the helm | |
| A lasting wound | |
| Honorary doctorates. | |
| · | |
| | |
| VII AN ASSESSMENT OF ASPECTS OF THE COMMISSION'S WORK. | .413 |
| 1. Head Office and the field | 415 |
| Processing and cataloguing the material at Head Office | 415 |
| The working methods of collectors. | 417 |
| Less control over part-time collectors | 419 |
| Suitability of full-time collectors for job | 421 |
| Limited opportunities for collectors to develop | 423 |
| 'If you were appointed a collector, you remained a collector!' | 424 |
| Collector-Folklorists | 428 |
| 2. The Commission's pioneering role | 430 |
| Text and context | 430 |
| The recording of biographical data | 432 |
| The genesis of the collector's diaries | |
| The purpose of the collectors' diaries. | 440 |
| 3. The neglect of more recent living tradition | |
| 'Dead clay' and 'living clay' | 444 |
| 4. Neglect of urban tradition | 447 |
| Rural versus urban, national versus international | |
| Collectors and urban oral tradition | 448 |
| Wider context of neglect of urban tradition | 450 |
| An opportunity lost | 452 |
| 5. Neglect of English-speaking rural areas. | 455 |
| Initial prioritising of collecting in Irish | 455 |
| Extending collecting in English | |
| Continued priority of Irish over English | |
| 6. Female collectors and female informants | |
| Obstacles to employing women as full-time collectors | 461 |
| The ratio of female to male informants | |
| Full-time versus part-time collecting | |
| The geographical spread of major women informants | |

| The amount collected by women collectors | 469 |
|---|------|
| A final word on gender matters | 470 |
| CONCLUSION | 473 |
| Some general comments | |
| The actors. | |
| Seán Ó Conaill and the Commission's informants | |
| The collectors | |
| The Head Office staff | 477 |
| The Commission's Board | 479 |
| Éamon de Valera | 479 |
| Michael Tierney | 481 |
| Pádraig O Siochfhradha and Eric Mac Fhinn | 482 |
| The Civil Servants | |
| Séamus Ó Duilearga | 485 |
| The Aftermath | |
| A safe haven? | 487 |
| Need for statutory protection | 490 |
| The future of the collections. | 490 |
| GLOSSARY OF TERMS | 493 |
| LIST OF ABBREVIATIONS OF LOCATIONS OF PRIMARY SOURCES. | .500 |
| PRIMARY SOURCES AND BIBLIOGRAPHY | 502 |
| APPENDICES | 521 |
| Appendix 1. Irish Folklore Commission. Terms of Reference | 521 |
| Appendix 2. Membership of the Irish Folklore Commission | |
| Appendix 3. Full-time and special collectors | |
| Appendix 4. A selection of part-time collectors | |
| Appendix 5. Growth of the Main Manuscript Collection. | |
| MAP OF PROVINCES, COUNTIES AND IRISH-SPEAKING AREAS. | 530 |
| INDEX OF NAMES. | 531 |

PPN: 276564286

Titel: The Irish Folklore Commission 1935 - 1970 : history, ideology, methodology / Mícheál

Briody. - Helsinki: Finnish Literature Society, 2007

ISBN: 978-951-746-947-0
Bibliographischer Datensatz im SWB-Verbund