

CONTENTS

Chronology 8
Foreword 11

THE EARLY YEARS

Philadelphia 14
The Beginnings 14

NEWSPAPER DAYS

Staff Artist 20
The Posters 23

THE YOUNG ARTIST

Student of Art 30
A Start at Painting 32

ILLUSTRATOR AND ETCHER

Illustrations and Etchings 66

NEW YORK AND THE EIGHT

The New York Scene 78
The Eight, The Independents, and the Armory Show

YEARS OF CHANGE

The Call and *The Masses* 110
The Loft Studio and Gloucester 115
The Teacher 118

NEW VISTAS

New Mexico 162
Technique and Realization 163

CULMINATION

A Point of View About Art 190
Culmination 193

Acknowledgments 211
Notes 213
Bibliography 215
Index 221