

Contents

FOREWORD by Sara Friedrichsmeyer	ix
ACKNOWLEDGMENTS	xi
INTRODUCTION: Representations of the Other	1
Postcolonial Representations of Ethnic Minorities	6
Germanness and Austrianness: Ethnicity, Gender, and Nation	13
1. A Philippine, Postcolonial Other in Kerstin Specht's <i>Lila</i>	23
Articulate and Inarticulate Postcolonial Characters	22
<i>Lila</i> as a Critical <i>Volksstück</i>	26
Old and New Stereotypes	28
The Body at the Center of the Conflict	32
2. Vietnamese, Poles, and Turkish-Germans in Elfriede Mfiller's <i>Goldener Oktober</i>	39
Vietnamese and East German Women	43
East Germans, West Germans, and Ethnic Minorities	47
Neo-Nazis and Proud Germans	49
Turkish-Germans and Poles	51
3. African Asylum-Seekers and German Kurds in Bettina Fless's <i>Asyl</i>	57
The Nigerian Asylum-Seeker and Postcolonial Criticism	61
The Asylum Debate in Unified Germany	65
Soccer, Nationalism, and Allusions to National Socialism	68
Sexuality, Women, and Racism	72
4. A Female Gypsy in Gundi EHert's <i>Jagdzeit</i>	81
Stereotyping of Others	87
Female Victimizers	93
Schiller's <i>Rduber</i> and Ellert's Neo-Nazi Robbers	96
Generational Conflicts and Racism	99
5. A Moroccan Bedouin in Marlene Streeruwitz's <i>Bagnacavallo</i>	103
Intertextual References	105
Postcolonial Critique	107
The Transformation of an Inarticulate Character	109
Colonial Clichés and Women's Solidarity	115
6. Roma in Elfriede Jelinek's <i>Stecken, Stab und Stangl</i>	123
Spokesperson for the Less Advantaged	125
Artistic Rendering of a Hate Crime	130
Contemporary Xenophobia and the Holocaust	133
Paul Celan: A Voice of the Holocaust Victims	137
CONCLUSION	143
NOTES	153
BIBLIOGRAPHY	171
INDEX	187

PPN: 270579672

Titel: The presentation of racism in contemporary German and Austrian theater : six women playwrights / Britta Kallin. With a foreword by Sara Friedrichsmeyer. - Lewiston, N.Y. [u.a.] : Mellen, c2007

ISBN: 0-7734-5499-3; 978-0-7734-5499-6

Bibliographischer Datensatz im SWB-Verbund