## **CONTENTS**

	troduction1 LA PORTA AND D. SHULMAN	
	PART ONE	
	CREATION	
1.	Creation through Hieroglyphs: The Cosmic Grammatology of Ancient Egypt 17  JAN ASSMANN	
2.	KUN—the Existence-Bestowing Word in Islamic Mysticism: A Survey of Texts on the Creative Power of Language35 SARA SVIRI	
3.	Adam's Naming of the Animals: Naming or Creation? 69 MICHAEL E. STONE	
4.	Greek Distrust of Language 81 MARGALIT FINKELBERG	
PART TWO		
	CULTURAL ENCODING	
5.	This is no Lotus, it is a Face: Poetics as Grammar in Daṇḍin's Investigation of the Simile91 YIGAL BRONNER	
6.	The Performance of Writing in Western Zhou China 109 MARTIN KERN	
7.	Counseling through Enigmas: Monastic Leadership and Linguistic Techniques in Sixth-Century Gaza 177 BROURIA BITTON-ASHKELONY	
8.	Devotional, Covenantal and Yogic: Three Episodes in the Religious Use of Alphabet and Letter from a Millennium of Great Vehicle Buddhism. 201  DAN MARTIN	

Vİ CONTENTS

## PART THREE

## **SELF-TRANSFORMATION**

9.	Powers of Language in Kabbalah: Comparative Reflections JONATHAN GARB	233
10.	The Poetics of Grammar in the Javano-Balinese Tradition THOMAS M. HUNTER	271
11.	How to Bring a Goddess into Being through Visible Sound DAVID SHULMAN	305
12.	Translation and Transformation: Armenian Meditations on the Metamorphic Power of Language SERGIO LA PORTA	.343
Index		369

PPN: 265749956

Titel: The poetics of grammar and the metaphysics of sound and sign / ed. by S. La Porta and D.

Shulman. - Leiden [u.a.]: Brill, 2007

ISBN: 978-9004158-10-8

Bibliographischer Datensatz im SWB-Verbund