Table of Contents

| Klaus Beekman and Jan de Vries | | |
|--|---------|--|
| Introduction. Criticism andAvant-Garde | | 7 |
| Jean-Roch Bouiller Art Criticism and Avant-Garde: André Lhote 's Written Wo | orks | 15 |
| Ben Rebel | | • |
| Architectural Criticism in de 8 en OPBOUW | | 31 |
| Ansje van Beusekom | | |
| Theo van Does burg and Writings on Film in De Stijl | ÷ | 55 |
| Peter G.F. Eversmann | | 1 |
| The International Theatre Exhibition of 1922 and the Criti | CS | 67 |
| Nico Laan | • | |
| The Making of a Reputation: the Case of Cobra | | 91 |
| Hugo Verdaasdonk | | : ' |
| Avant-Garde Reviewing of New Book Releases. A Case Study from The Netherlands | 1 | 19 ⁽ |
| Willow C. Weststein | | |
| Willem G. Weststeijn Mayakovsky as Literary Critic | · 1 | 39 |
| Gregor Langfeld | | 2 |
| German Art in The Netherlands before and after World Wa | ir II 1 | 57 |
| Arie Hartog | | |
| Banality in Art Criticism. Comments on the Reception | | ; |
| of Art in the German Daily Press of the 1920s | : | 11 . |
| | | |
| | | and the second |
| | | |
| | · . | |
| | | 9 - |

| 6 Table of Contents | |
|--|-----|
| Hubert F. van den Berg A Victorious Campaign for Dadaism? On the Press Coverage of the Dutch Dada Tour of 1923 | 195 |
| Klaus Beekman The Inevitability of Argumentative Criticism. Theo van Does burg and the Constructive Review | 251 |
| Raif Griittemeier On Intentionality and Avant-Garde Criticism | 269 |
| Wiljan van den Akker and Gillis Dorleijn Resistance to the Avant-Garde. Criticism of the Avant-Garde in Dutch Literary Periodicals | 289 |
| Sabine van Wesemael Dutch Contemporaries on Proust and the Historic Avant-Garde | 313 |
| Hestia Bavelaar The Writing Artists of the Magazine Kroniek van Kunst en Kultuur (Chronicle of Art and Culture) in the Period 1935-1941 | 337 |