CONTENTS

| V11 | Foreword | 4.5 |
|-----|---|---|
| | Mohamed Beji Ben Mami | :: |
| ix | Foreword | |
| | Michael Brand and Timothy P. Whalen | |
| 1 | Introduction | ÷. |
| | Janet Burnett Grossman and Kristin Kelly | · |
| 13 | The Birth of the Mosaic in the Mediterranean Basin | |
| | Aicha Ben Abed | : |
| 31 | Landscapes and Scenes of Daily Life in Pavement Mosaics from Ancient Tunisia | |
| | Taker Ghalia | . ! |
| 47 | Beliefs, Gods, and Myths | |
| | Leila Ladjimi Sebaï | • • |
| 63 | The Representation of Intellectual Life in Mosaic Art of Roman Africa | : |
| | Mongi Ennaifer | ; <u>.</u> |
| 79 | Pugilist Spectacles and Athletic Games in Proconsular Africa | • |
| | Mustapha Khanoussi | · . . · |
| 93 | Christian Mosaics in Tunisia | |
| | Fathi Bejaoui | · : |
| 101 | The Conservation of Mosaics in Situ: Preserving Context and Integrity | · :. |
| | Thomas Roby | :1 |
| 115 | From Floor to Wall: Lifting and Exhibition Practices Applied to Ancient I Jerry Podany | Floor Mosaics |
| 129 | PLATES | |
| 182 | Glossary | : |
| | About the Contributors | 1) 12 |
| 183 | About the Contributors | |
| 184 | Index | : ' - : |

PPN: 261628291

Los Angeles 2006

Titel: Stories in stone / conserving mosaics of Roman Africa; masterpieces from the national museums of Tunisia; [this publication is issued in conjunction with the Exhibition Stories in Stone:

Conserving Mosaics of Roman Africa, held at the Getty Villa, Malibu, from October 26, 2006, to April 30, 2007]; edited by Aïcha Ben Abed. - J. Paul Getty Museum, Getty Conservation Institute

ISBN: 978-0-89236-803-7hardcover

Bibliographischer Datensatz im SWB-Verbund