

Contents

Acknowledgements	ix
1. Introduction <i>by Yashodhara Dalmia</i>	1
PAKISTANI ART	
2. The Eye Still Seeks 1947 -2005: An Overview	9
3. Subh-e-Sadiq The True Dawn	37
4. The Sign Within	69
INDIAN ART	
5. The Indian Canvas A Hybrid Legacy	101
6. Modernist In(ter)ventions	127
7. Home/Nation	139
8. Out of Place Appropriation of the Popular	175
9. Endless Terrain	199
Notes	209
List of Illustrations	211
Index	218