

Contents

| | |
|--|-----|
| List of Contributors | vii |
| Acknowledgments | ix |
| Note on Transliteration, Spelling, and Abbreviations | xi |
| Introduction | 1 |
| PART 1 DYNAMISM | |
| 1 New Themes and Styles in Greek Literature, A Title Revisited <i>Averil Cameron</i> | 11 |
| 2 The Dynamic Reception of Theodore of Mopsuestia in the Sixth Century: Greek, Syriac, and Latin <i>Adam H. Becker</i> | 29 |
| 3 Apollonius of Tyana in Late Antiquity <i>Christopher P. Jones</i> | 49 |
| PART 2 DIDACTICISM | |
| 4 Eusebius' <i>Praeparatio Evangelica</i> as Literary Experiment <i>Aaron P. Johnson</i> | 67 |
| 5 Instruction by Question and Answer: The Case of Late Antique and Byzantine <i>Erotapokriseis</i> <i>Yannis Papadoyannakis</i> | 91 |
| 6 Rhetorical and Theatrical Fictions in the Works of Chorikios of Gaza <i>Ruth Webb</i> | 107 |
| PART 3 CLASSICISM | |
| 7 Writers and Audiences in the Early Sixth Century <i>Elizabeth Jeffreys</i> | 127 |
| 8 The Hellenistic Epyllion and Its Descendants <i>Adrian Hollis</i> | 141 |
| 9 The St Polyeuktos Epigram (<i>AP</i> 1.10): A Literary Perspective <i>Mary Whitby</i> | 159 |
| 10 Late Antique Narrative Fiction: Apocryphal Acta and the Greek Novel in the Fifth-Century <i>Life and Miracles of Thekla</i> <i>Scott Fitzgerald Johnson</i> | 189 |
| Index | 209 |