Series editor's preface	vii ·
Preface	1X
Note on the use of italics and underlining	xiii
List of abbreviations	xrv
Introdactioa	1
What are classical Säṃkhya and Yoga? 1	
the interpretation of Sāṃkhya and Yoga given in this study 5	
Methodological considerations 7	
An historical overview of Slinkiy» and Yoga	15
Early sources 15	
The classical Sdmkhya and Yoga texts and their commentaries 22	
Post-classical developments 31	
The relation between the two dattuu	36
The historical relation 37	
Methodologies 43	
Metaphysical framework 48	
Aaatysiag experience: KaatfM nod pbenomenotogicsl	
philosophy	56
Kant and the problem of metaphysics 57	
Recapitulation and some criticisms of the Kantian view 61	
Phenomenology and descriptive psychology 64	
Fhm pkenomenological reduction to metaphysical idealism 68	
The relevance of Kantian and pkenomenobgical thought 69	

ŧ

CONTENTS

4	nefaapatttioaefnaHsm	72
	The standard interpretation qfSamkkya and Yoga (and some of Us shortcomings) 73 Yoga 's alleged refutation of Buddhist idealism 82	
5	Thentareofprakfti	91
	Creadon, manifestation and causality 92 Prakṛti and materiality 97 The three 'strands'ofprakṛti 101	
6	The emergence of the nuaifest priBclptes	108
	Cosmos and psyche 109 'Vertical'and'horizontal'ontologies 110 The order of emergence 111 The analysis of experience 124 The sotetiologica! relevance of the metaphysical schema 129 Summary 132	
7	Freedom from experience	133
	The central interpretive problem of kaivafya 134 fan Whicher's view of kaivafya as 'embodied liberation' 138 Aloneness and misperception 141 Puruşa and multiplicity 147 Consciousness without content ISO	
8	CoMdaiioa	156
	AppeadfxA	163
	The text of the Sirctehyak&rikA 163 The S&mkbyakarikl in DevanSgan and Roman scrpt, and in English translation 164	
	AppewHxB	180
	Diagrammatic representation of classical Samkkya's metaphysical schema 180	
	Glossary of key Sanskrit terms Notes Bibliography Index	181 187 205 218