

Contents

<i>List of Figures</i>	<i>vii</i>
<i>General Editors' Preface</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>x</i>
<i>Notes on Contributors</i>	<i>xi</i>
Introduction: Scatoiology, the Last Taboo	<i>xiii</i>
1 The 'Honorable Art of Farting' in Continental Renaissance Literature <i>Barbara C. Bowen</i>	1
2 'The Wife Multiplies the Secret' (AaTh 138 ID): Some Fortunes of an Exemplary Tale <i>Geoffrey R. Hope</i>	14
3 Doctor Rabelais and the Medicine of Scatoiology <i>David LaGuardia</i>	24
4 'The Mass and the Fart are Sisters': Scatoiology and Calvinist Rhetoric against the Mass, 1560-63 <i>Jeff Persels</i>	38
5 Community, Commodities and Commodes in the French <i>Nouvelle</i> <i>Emily E. Thompson</i>	56
6 Pissing Glass and the Body Crass: Adaptations of the Scatological in Théophile <i>Russell Ganim</i>	66
7 Scatoiology as Political Protest: A 'Scandalous' Medal of Louis XIV <i>Jeanne Morgan Zarucchi</i>	85
8 Foolectomies, Fool Enemas, and the Renaissance Anatomy of Folly <i>Glenn Ehrstine</i>	96
9 Holy and Unholy Shit: The Pragmatic Context of Scatological Curses in Early German Reformation Satire <i>Josef Schmidt, with Mary Simon</i>	109

10	Expelling from Top and Bottom: The Changing Role of Scatology in Images of Peasant Festivals from Albrecht Diirer to Pieter Bruegel <i>Alison G. Stewart</i>	118
11	Tamburlaine's Urine <i>Joseph Tate</i>	138
12	'The Wronged Breeches': Cavalier Scatology <i>Peter J. Smith</i>	154
	<i>List of Works Cited or Consulted</i>	173
	<i>Index</i>	189