

## CONTENTS

Introduction: On the Train to Roehampton with  
Edith Sitwell and D. H. Lawrence 7

1 'A little garden city' 17

2 'An industrial slave? Never' 36

3 Trouble at the Whit Monday Garden Show 52

4 The Birth of Beautification 73

5 Sudell the Flower Evangelist 92

6 'Taste is utterly debased' 112

7 'There were little bridges, gnomes  
and things' 134

8 An Unrivalled Influence on a New Nation  
of Gardeners 156

9 'A new Britain must arise on better lines  
than the old' 187

10 The Landscape Architect Struggles  
to Make a Mark 210

11 'An important and influential figure' 230

12 The Importance of Play 254

13 Sudell Urges Us to Invite Betty Uprichard  
into our Garden 278

14 'Sudell has been proved right' 299

References 307

Acknowledgements 323

Photo Acknowledgements 324

Index 325