

# Contents

List of Illustrations	vii
Acknowledgements	xv
List of Contributors	xvii
Introduction	1
<i>Katie J.T. Herrington</i>	
1 'Fabrics of Enchantment': Artist Travellers in Mid-Nineteenth-Century Europe	17
<i>Sue Bradbury</i>	
2 Opening Young Minds to Art and Knowledge: Art Training in Mid-Nineteenth-Century London and Paris	45
<i>Matthew C. Potter</i>	
3 From 'a Nibble' to 'Golden Guineas': The British Art Market, 1850–61	95
<i>Alicia Hughes</i>	
4 Paint and Painting: The Virtues and Trials of Practices Exchanged by Word of Mouth	123
<i>Joyce H. Townsend</i>	
5 Joanna Mary Boyce: In Her Own Time	145
<i>Pamela Gerrish Nunn</i>	
6 Joanna Mary Boyce: Beyond Pre-Raphaelitism	169
<i>Katie J.T. Herrington</i>	
7 A Critical Career: Joanna Mary Boyce's Art Writings	207
<i>Meaghan Clarke</i>	
8 George Price Boyce: A Unique Vision	225
<i>Christiana Payne</i>	

9	George Price Boyce: Art Collector <i>Glenda Youde</i>	245
10	Henry Tanworth Wells: Miniaturist and Portrait Painter of Distinction <i>Katie J.T. Herrington, Louise Cooling and Alicia Hughes with contributions by Sue Bradbury and Mark Pomeroy</i>	269
	General Bibliography	287
	Index	289