

CONTENTS

List of Abbreviations	8	5. Applying the Research	131
Foreword	9	131 Authentication	
An Introduction to the Research	13	138 Dating	
1. Life and Art	17	141 Condition Issues	
17 Artistic Beginnings: 1873–1907		Conclusion	153
19 Early Oil Paintings: 1908–1913		Acknowledgements	155
22 Thornhill: 1914–1917		Appendix A: Paintboxes	159
28 Algoma: 1918–1923		Appendix B: Analysis Methods	165
41 The Rockies: 1924–1932		Appendix C: Sketching Notes	171
2. Supports and Preparation	49	Appendix D: Analysis Results	179
49 The Sketches		Glossary	189
67 The Studio Paintings		Bibliography	195
3. Painting Technique	75	List of Illustrations	201
75 The Sketches		Notes	207
92 The Studio Paintings		Contributors	216
101 Signatures, Inscriptions, and Stamps			
4. Painting Materials	107		
107 Methodology			
108 Chemical Analysis: Preparation			
117 Chemical Analysis: Paint			