## Contents

List	of Illustrations of Abbreviations of Contributors	ix xiii xv
1.	Introduction Caillan Davenport and Shushma Malik	1
2.	Tiberius in Space: Proxemics and the Portrayal of the <i>Princeps Rhiannon Ash</i>	40
3.	Julio-Claudian Emperors as Fathers and Sons Eleanor Cowan	63
4.	Herodes Atticus, Hadrian, and the Antonines: Mediating Power and Self-Promotion in Achaea through Public and Private Display <i>Estelle Strazdins</i>	89
5.	Looking for Representations of Emperors in Late Antique Popular Culture <i>Lucy Grig</i>	115
6.	Educating Theodosius II: Theodosian Child-Emperors and the Manipulation of the Imperial Image <i>Meaghan McEvoy</i>	144
7.	Jordanes and the End of the Roman Empire M. Shane Bjornlie	173
8.	'Per voler del primo amor ch'i' sento': Justinian and Theodora from the Sixth to Sixteenth Centuries <i>Filippo Carlà-Uhink</i>	195
9.	The Humanists and the Emperors: The Case of Biondo Flavio (1392–1463) <i>Frances Muecke</i>	214
10.	Roman Emperors in Montesquieu's <i>Considerations</i> Shushma Malik	239
11.	Retrospective Parentage: Augustus as a Father of Europe Penelope J. Goodman	265

## viii contents

John	ions of Power: Thornton Wilder's <i>The Ides of March</i> and n Williams's <i>Augustus</i> . <i>D. Scourfield</i>	296
*	ogue: Towards a Methodology of Representation lan Davenport and Shushma Malik	320
Index Publisher's Acknowledgements		331 334