Contents

List of Figures VII
Notes on Contributors XIV

Synagonism: An Introduction 1 Yannis Hadjinicolaou, Joris van Gastel and Markus Rath

PART 1 Theory and Practice

- 1 El Greco's Synagonism 29 Yannis Hadjinicolaou
- Touch and Trace: Clay in the Hands of the Baroque Sculptor 70 Joris van Gastel
- 3 Raphael's *Mond Crucifixion* and the Lesson of Santa Maria Novella 100 Franz Engel

PART 2 Collaborations

- 4 Normatively Conditioned Synagonism: Competition and Collaboration, Specialization and Quality Enhancement in the Context of Guild Monopolies on Painting 149 Danica Brenner
- 5 A Soul for a Bridge: On the History of Architectural Collaborations with the Devil 198

 Jasmin Mersmann
- 6 The Burden of Success in Quattrocento Sculpture: Lorenzo Ghiberti, Mino da Fiesole, Donatello 230 Fabian Jonietz

PART 3 Intermedialities

- 7 Sound Spaces: Visualizations of Religious Music in Caravaggio 275 Isabella Augart
- 8 Beyond the *Paragone*: Andrea del Sarto's Color-Reduced Fresco Cycle in the Chiostro Dello Scalzo in Florence Considered as a Case Study of Synagonism 303

 Helen Boeßenecker
- 9 Medial Difference and Medial Synthesis in the Winged Altarpiece: The Oscillating Play of Artforms and the Range of Human Vision 348 Sandra Hindriks

PART 4 Nature and Art

- 10 Hands at Work: The Stone Cutter and the Artist 383

 Maurice Saß
- 11 Renaissance Architectural Culture and Geological Inquiry 421 *Elizabeth J. Petcu*
- 12 Synagonism in Stone 455

 Markus Rath

Index 499