

Contents

Sources of Original Publication . VII

List of Figures IX

- 1 Introduction 1
Tyrus Miller, Ed.



SECTION 1

Visual Aesthetics in Postsocialism, Postmodernism, and Contemporary Art

- 2 Why Architecture in Post-Modern Times? (1989) 11
- 3 Art, Cognition, Knowledge, and Diagnostics (1993) 23
- 4 Seeing, Painting, and Art (1996) 39
- 5 Aesthetics as Philosophy (1999) 57
- 6 Aesthetics: Philosophy of Art or Philosophy of Culture? (2001) 70
- 7 Art Beyond Aesthetics, or, the Consequences of Promiscuity (2001) 84
- 8 The End of Art (c. 2003) 101
- 9 Art and: A Toothless Tiger, a Cuddly Panda, or a Snow Leopard? (2009) 121
- 10 Aesthetics and the Aesthetic Today: After Adorno (2010) 134
- 11 Artification and the Aesthetic Regime of Art (2012) 156
- 12 Art and Aesthetics: From Modernism to Contemporary (2013) 167

SECTION 2

Aesthetic Revolution and Avantgardes in East, Central, and Western Europe

- 13 Power, Freedom, and Subversion: Political Theater and Its Limits (2009) 185
- 14 Beat the Whites with the Red Wedge! (2014) 197
- 15 Art, Aesthetics, and Politics (2014) 215
- 16 Revolutions and the Avantgardes (2016) 223
- 17 Ideology as World-View and Two Early Avantgarde Movements (2017) 241
- 18 The Avantgardes, Utopias, and Clothes (2017) 254
- 19 (Post)Modern Aesthetics on Trial: Revisiting a Century of Avantgardes, Interview with Oana Șerban (2017) 265

SECTION 3

Spatial Turns: Central/East European Aesthetics in National, International, and Global Contexts

- 20 Philosophy, National and International (1997) 277
- 21 Global Aesthetics and the IAA/AIE (2002) 295
- 22 Postmodernism and the Postsocialist Condition (c. 2003) 307
- 23 Locations, Relocations, and Reinterpretations (2006) 326
- 24 Eastern Europe, Art, and the Politics of Representation (2014) 336
- 25 *Zhuyi*: From Absence to Bustle? (Comments on Wang Jianjiang's Article "The Bustle and the Absence of *Zhuyi*") (2017) 361
- 26 Photography: Of Nation and Mountains (2018) 373
- Index 393