

Contents

Acknowledgments VII

List of Illustrations X

Introduction 1

- 1 Ralph Wormeley Curtis, the Painter 4
 - 2 The Beginnings. Boston, Cambridge, Newport 26
 - 3 Paris and Europe 38
 - 4 Rome 57
 - 5 Venice and the Palazzo Barbaro 63
 - 6 Venice, Whistler and Sargent 76
 - 7 Venice and the Esposizione Nazionale of 1887 92
 - 8 Isabella Stewart Gardner 110
 - 9 Japan and India 125
 - 10 Marriage and the New Century 139
 - 11 "The Verdict" by Edith Wharton: The End of a Painter 158
- Appendix: Curtis's Notes on the 1879 Munich Exhibition 171
- Ralph Curtis and Venice. The Golden Hours.
An essay by Elisabetta Barisoni 177
- Bibliography 203
- Index of Names 217