

CONTENTS

- ix Foreword
LYNN MARSDEN-ATLASS
- x Acknowledgments
LYNN MARSDEN-ATLASS AND ANDRÉ DOMBROWSKI
- 1 Introduction
ANDRÉ DOMBROWSKI
- 9 Thomas W. Evans: A Gilded Life and Legacy
LYNN MARSDEN-ATLASS
- 21 Courbet and the Source of the Lison:
Geological Curiosity, Industrial Power Source,
and “Natural Site of an Artistic Character”
PETRA TEN-DOESSCHATE CHU
- 33 Of Sources and Salt
PAUL GALVEZ
- 47 Courbet Painting in Nature
MARY MORTON
- 59 Paths to the Source: The Lison and
Nineteenth-Century Tourism
JALEN CHANG

FOREWORD

- 67 Source, Origin, Endpoint, Projection, Possession
ARUNA D'SOUZA
- 75 Displays of Power: Courbet as Exhibition Maker
EMILY ZIMMERMAN
- 81 Courbet, or Not Courbet, That Is the Question
PETRA TEN-DOESSCHATE CHU
- 99 Unsettled Ground: The Development of Courbet
Landscape Studies
JALEN CHANG
- 105 Pigment Analysis of a Landscape by
Gustave Courbet
ADAM C. FINNEFROCK AND JENNIFER L. MASS
- 109 Courbet in Context
- 112 Exhibition Checklist
- 120 Further Reading
- 123 Contributors
- 127 Photography Credits