

Contents

List of Illustrations	ix
List of Contributors	xiv
Foreword	xvi
Introduction <i>Tara Zanardi and Christopher M. S. Johns</i> 1	
Part One Power, Authority, Agency, Privacy	
1 Sex, Lies, and Books: Staging Identity in the Comte d'Artois's <i>cabinet turc</i> <i>Ashley Bruckbauer</i>	11
2 Enlightenment Naples Imagines Imperial China: Queen Maria Amalia's Chinoiserie Boudoir <i>Christopher M. S. Johns</i>	35
3 Who Let the Dogs In?: The <i>Hundezimmer</i> in the Amalienburg Palace <i>Christina K. Lindeman</i>	57
4 Material Temptations: Isabel de Farnesio and the Politics of the Bedroom <i>Tara Zanardi</i>	75
Part Two Staging Identity and Performing Sociability	
5 A Stage for Wealth and Power in Eighteenth-Century Lima: The <i>Estrado</i> of Doña Rosa Juliana Sánchez de Tagle, First Marchioness of Torre Tagle <i>Jorge F. Rivas Pérez</i>	99
6 An Artist's Bedrooms: Angelica Kauffman in London and Rome <i>Wendy Wassyng Roworth</i>	123
7 The Mask in the Dressing Room: Cosmetic Discourses and the Masquerade Toilet in Georgian Print Culture <i>Sandra Gómez Todó</i>	143
Part Three Hidden Lives and Interiority	
8 Mythologies of the Boudoir: Jacques-Louis David's <i>The Loves of Paris and Helen</i> <i>Dorothy Johnson</i>	169
9 Political Interiority and Spatial Seclusion in West African Royal Sleeping Rooms <i>Katherine Calvin</i>	197

10	On the Wings of Perfumed Reverie: Multisensory Construction of Elsewhere and Elite Female Autonomy in Marie Antoinette's <i>boudoir turc</i> <i>Hyejin Lee</i>	219
11	"Virginian Luxuries" at Thomas Jefferson's Monticello <i>Maurie McInnis</i>	245
	Index	264