

Contents / Inhoud

Joost Keizer, Ann-Sophie Lehmann & Stephanie Porras	Wet land's past futures	6
Oliver Kik	Mapping the wet land The painter-cartographer in the Low Countries, 1480-1550	30
Rachel Kase	Shifting shores Environment, cartography and artistic invention in Jan Saenredam's <i>Beached whale near Beverwijk</i> and Claes Jansz Visscher's <i>View of Egmond aan Zee</i>	60
Maurice Saß	Without Nature Rubens's wet landscapes: From <i>oikeiosis</i> to ecomimesis	86
Theresa Brauer	Zwadderen in oil paint Jan van Goyen's fluid landscapes	118
Yannis Hadjinicolaou	A raptor's-eye view in the early modern Netherlands Visuality, political landscape, and falconry	138
Anja Novak	Precarious ground An experiential approach to Land art in Flevoland	164
Christopher Heuer	That area of terror Robert Smithson's lowlands	190
Anna-Rosja Haveman	Co-created by the Wadden Sea Artistic and environmentalist perspectives on Han Jansen's <i>Waddenprojects</i>	214