

Contents

List of Figures vii

Notes on Contributors xi

Introduction 1

Julia Ellinghaus and Volker Remmert

PART 1

The Horologium Ahaz and Joshua Stopping the Sun in Early Modern Printed Material

1 The Prayer of Joshua and the *Dial of Ahaz*

Paratactic Scriptural Illustration in the Lempereur, Vorsterman, and Van Liesveldt Bibles 13
Walter S. Melion

2 Mathematical Certainty and Biblical Inerrancy

Pedro Nunes and the Retrogradation of Shadows at the Dial of Ahaz 56
Henrique Leitão

3 Appealing to Ahaz

The Jesuits and the Sundial of Ahaz in the Era of Copernican Astronomy 101
Brent Purkaple

PART 2

The Horologium Ahaz and Joshua Stopping the Sun on Early Modern Scientific Instruments

4 Turning Back the Sun

Christoph Schissler's 'Horologium Ahaz' as 'Kunststück' 143
Andrew Morrell

5 Manipulating the Sun in Depictions on Early Modern Scientific Instruments

An Iconographic Study 185
Julia Ellinghaus and Volker Remmert

PART 3***The Horologium Ahaz and Joshua Stopping the Sun in Art and Architecture in Specific Locations***

- 6 Stairway to Heaven

The Marvellous Staircases of the Medici Villa at Pratolino 229
Denis Ribouillault

- 7 Joshua Stopping the Sun in the Gesù

A Hypothesis 265
Evonne Levy

Bibliography 293

Index 325