

Contents

List of Figures	ix
List of Contributors	xi
Acknowledgements	xv
Introduction	1
<i>Róisín Kennedy and Riann Coulter</i>	
Censoring Art: Silencing the Artwork	1
1 Censorship in Disguise: Elusive Forms of Exclusion and the Examples of Cypriot Artists Socratis Socratous and Erhan Öze	13
<i>Elena Parpa</i>	
Regulating Rumours	15
Language that Confines	19
Protocols that Bind	22
Conclusion	25
2 Silenced Voices? The Censorship of Art in Iran	31
<i>Kirstie Imber</i>	
Engaging with Censorship	34
Authorising Art and Culture in Iran: A Brief Overview	35
Silenced Voices?	38
Conclusion	43
3 Art and Censorship in Stalin's Russia in the 1930s	47
<i>Judith Devlin</i>	
Patronage and Oversight	48
Self-Policing	50
The Dawn of the Terror	55

Censoring Art

The Anti-Formalist Campaign	59
Conclusion	64
4 Sex, Art and Museums: On the Changing Institutional Censorship of <i>Shunga</i>	71
<i>Louise Boyd</i>	
What is <i>Shunga</i> ?	71
Censorship in Edo Japan	73
Censorship in the UK	75
Changing Attitudes to <i>Shunga</i> in the British Museum	77
Exhibiting <i>Shunga</i>	80
<i>Shunga</i> and Modern Japan	83
Conclusion	84
5 'Naked Ladies': The Censorship of the Nude in Canadian Modern Art	87
<i>Devon Smither</i>	
John Lyman's 'Travesties, Abortions, Sensual and Hideous Malformations'	90
John W. Russell and the 1927 Canadian National Exhibition	92
Canada's <i>Olympia</i>	96
6 Censorship in the Irish Free State and its Implications for Irish Art	107
<i>Róisín Kennedy</i>	
Censorship and the Irish Free State	107
Harry Clarke's <i>Geneva Window</i>	111
Jack B. Yeats's <i>Jazz Babies</i>	114
'Defensive Attitudes' – the Long-Term Implications of Censorship	118
7 Post-Soviet and Post-colonial Forms of Art Censorship in Central Asia	123
<i>Alexey Ulko</i>	

Contents

8	In the Shadow of Alexander the Great: Censorship, Ideology and Contemporary Art in Macedonia	137
	<i>Jonathan Blackwood</i>	
	An Ecology of Contemporary Art in Macedonia	138
	Case Study: Igor Toševski's <i>Territory</i> , Plostad Makedonija, 2009	145
	Case Study: Obsessive Possessive Aggression's <i>Solution</i> , 2012	149
	Conclusion	152
9	The Contemporary Condition of Eilís O'Connell's <i>The Great Wall of Kinsale</i>	157
	<i>Sean Lynch</i>	
10	Corporate Censorship	177
	<i>Alana Jelinek</i>	
	Not Censorship but Something Else: The Art World	179
	Not Censorship but Something Else: The Market	180
	Corporate Censorship	183
	The Self-Censoring Artist	189
	Selected Bibliography	197
	Index	205