

Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	xi

Introduction: Building for Atlantic Extraction	1
LUIS GORDO PELÁEZ AND PAUL NIELL	

PART I

Harvesting the Environment 13

- | | |
|---|----|
| 1 Early Modern Mining Exchanges Across Empires | 15 |
| JANNA ISRAEL | |
| 2 Purchasing a Poisoned City: Indigenous Andeans and Urban Space in Sixteenth-Century Huancavelica | 30 |
| MARK P. DRIES | |
| 3 New Functions of Mining Heritage in Mexico | 45 |
| MIGUEL ÁNGEL SORROCHE CUERVA | |
| 4 The Ice House: Industry and Ritual in the Nineteenth-Century Frozen Water Trade | 59 |
| LOUISA IAROCCHI | |
| 5 Contesting the Colonial Illu: Sealing and Social Change in Kalaallit Architecture, 1750–1860 | 74 |
| KIRSTINE MØLLER AND BART PUSHAW | |

PART II

Cultivating Profit 89

- | | |
|---|----|
| 6 From Ireland to Barbados: Architecture of Extraction in British Colonies | 91 |
| LEE MORRISSEY | |

7	Whiteness Among People of Color at Atlantic World Extraction Sites: A Comparative Study of the Indigenous Diamond Hill and Black Melrose Plantations	106
	BARRY L. STIEFEL	
8	Absentee Architecture: Remote Building Across the British Atlantic, c. 1800	123
	JONAH ROWEN	
9	Space, Science, and Slavery in Havana's Botanical Garden	140
	LEE SESSIONS	
PART III		
	Circulating Commodities: Networks and Infrastructures	155
10	The World's Greatest Depot: West India Docks, Warehouses and Flexibility	157
	GEORGIOS EFTAXIOPOULOS	
11	Choice Spirits or the Alloy of Slavery: Samuel Blodget's First Bank of the United States	170
	PETER MINOSH	
12	Castle Brew: Dreams Realized and Dreams Devastated	184
	COURTNAY MICOTS	
13	Architecture of Indigo Dye Extraction in the Atlantic Context: The Case of Charleston and Rio de Janeiro in the Eighteenth-Century	201
	ALEXANDER LIMA REIS	
14	From Caravans to Railroads: Trails, Architecture, and Urban Networks in Rio Pardo's Eighteenth- and Nineteenth-Century Landscapes of Extraction	217
	RAFAEL AUGUSTO SILVA FERREIRA AND RENATA BAESSO PEREIRA	
	<i>Index</i>	232