

Table of Contents

ACKNOWLEDGMENTS	7
INTRODUCTION: <i>Toward a Global Genealogy of Giants</i>	9
Assaf Pinkus	
CHAPTER 1: <i>Being a Giant:</i>	32
<i>Geographies and Temporalities</i>	
Temptation, Bodily Delights, and Vices: Crafting Meaning for the Hybrids	37
“ein rise starc unde grôz”: Violence, Gender, and Faulty Vision	42
After the Flood: Temporalities and Geographies of Salvation	46
Assaf Pinkus	
CHAPTER 2: <i>Out of Scale: Experiencing the Gigantic</i>	70
Giants in the Balcony	74
Giants in the Garel Room	85
Up-Scaling and Down-Scaling: A World in Flux	96
Scaling and Experiencing Giants at Schloß Runkelstein	108
Giants of Schloß Runkelstein and the Vintlers	111
Assaf Pinkus	
CHAPTER 3: <i>A Giant in the City: The Protective Roland</i>	120
From the River to the City Market	127
Between Colossi and Giants	134

Assaf Pinkus and Noe'it Williger Aviam	
CHAPTER 4: <i>Chaos and Order in the Cities:</i>	157
<i>Roland and his Companions</i>	
Zerbst: The Dog Underfoot	160
Stendal: Till Eulenspiegel and Other Vices Throughout Time	164
Pagan Deities: Magdeburg, Brandenburg, Perleberg, and Beyond	172
Orly Amit	
CHAPTER 5: <i>Giants of London: Henry V's Triumphal Entry</i>	194
The Agincourt Giants' Effigies	195
London Bridge	200
The Agincourt Procession	202
Michal Ozeri	
CHAPTER 6: <i>The Gigantic as the Late Medieval Sublime:</i>	210
<i>St. Christopher in the Alps</i>	
Creating the Sublime: The Pagan Past and the Eighteenth Century	211
The Sublime in the Middle Ages: The Gigantic and Nature	213
The Creation of the Sublime Object	217
St. Christopher: The Christian Giant	218
The Tyrolean Alps as a Sublime Setting	226
St. Christopher in the Alpine Landscape	227
Artifice in the Landscape: St. Christopher as the Giant Redeemed	229
EPILOGUE: <i>More Good Than Evil</i>	238
Bibliography	244
List of Illustrations	265
General Index	268
Index – Names of Giants	275