

CONTENTS

<i>Acknowledgments</i>	vii
Introduction	1
One Historical and Contemporary Scenes	37
Two Indecent Scenes	68
Three Singular Scenes	95
Four Scenes of Struggle	125
Five Spousal Scenes	153
Six Serpentine Scenes	180
Conclusion: Decolonial Demons	208
<i>Notes</i>	229
<i>Bibliography</i>	259
<i>Index</i>	271