Contents

Foreword: Interrogating Kleist? VII

Bernd Fischer

Acknowledgments XII

Notes on Contributors XIII

Introduction: The Artistic and Aesthetic Legacies of Heinrich von Kleist *Jeffrey L. High and Carrie Collenberg-González*

Kleist and Hegel's Phenomenology of Spirit 24
Valerio Rocco Lozano

Operatic Reception of Kleist's *Das Käthchen von Heilbronn*: From Holbein's Stage Adaptation to the Operas of Hoven, Lux, and Reinthaler 44 *Glen Gray*

Stranger than Fiction: Thomas Mann and Stefan Zweig on Goethe, Kleist, and the Struggle with the Daemon 65

Elaine Chen

Brecht, Kleist, and the Early GDR: The Berliner Ensemble's Playbill for

Der zerbrochne Krug (1952) and its Renegotiation of Formalism, Realism,
and Cultural Heritage 86

Markus Wessendorf

Penthesilea and Her Sisters: Visualizing the Feminine in the German Cultural Imagination of the 1970s and 1980s 104

Seán Allan

Victories of Insurrection: Heinrich von Kleist, Aleksandr Bek, and Heiner Müller 125 Wolf Kittler

Coetzee and Kafka with Kleist (and Job): Debating the 'Kohlhaasian Solution' 160

Tim Mehigan

VI CONTENTS

Film Adaptations of Kleist's Michael Kohlhaas: On Triage, Recasting, and Restructuring 176

Sophia Clark and Jeffrey L. High

An Earthquake in Chile in Mexico: Juan Villoro on Kleist 204 Craig Epplin

The Vanishing Point: Heinrich von Kleist, Frank Stella, and the American Dream 221 Carrie Collenberg-González

Righteous Rebels: Kleist's Michael Kohlhaas and Andrei Zvyagintsev's

Leviathan 241

Cassio de Oliveira

Kleist in Yoko Tawada's Works 262 Susan C. Anderson

Index 283