



Architecture in Britain and Ireland, 1530–1830 presents an up-to-date and comprehensive history of architecture in Britain during this three-hundred-year period. Drawing on the most important advances in architectural history in the last seventy years, ranging across cultural, material, political and economic contexts, this book also encompasses architecture in Ireland and includes substantial commentary on the buildings of Scotland and Wales.

Across three chronological sections – 1530–1660, 1660–1760 and 1760–1830 – this volume explores how architectural culture evolved from a subject carried solely in the minds and skills of craftsmen to one embodied in books and documents and with new professions – architects, surveyors and engineers – in charge. Beautifully illustrated with new photography, detailed graphics and a wealth of historic images, this book is an invaluable resource for students, historians and anyone with an interest in the architecture of this period. With chapters dedicated to towns and cities, landscape, infrastructure, military architecture and industrial architecture, it promises to become a definitive work of scholarship in the field.





STEVEN BRINDLE is senior properties historian at English Heritage and publishes widely on the history of architecture and engineering, with major works including *Brunel: The Man Who Built The World* (2005) and, as editor, *Windsor Castle: A Thousand Years of a Royal Palace* (2018).

FRONT FLAP J. M. W. Turner, *Hafod* (detail), Cardiganshire, ca. 1783–7. National Museums, Liverpool **AND** Number 3 Slip, Royal Dockyard, Chatham, Kent, ca. 1837

FRONT Wollaton Hall, Nottinghamshire, ca. 1580–88

SPINE Sir Christopher Wren, Warrant design for St Paul's Cathedral (detail), 1674–5. All Souls College, Oxford

BACK 20 Lower Dominick Street, Dublin, ca. 1757. Irish Architectural Archive

BACK FLAP Craigellachie Bridge, Morayshire, 1812–14 **AND** The new shire hall at Chester Castle, 1791–1801

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