

Contents

- List of Illustrations VII
Notes on Contributors IX

Introduction 1

Rembert Lutjeharms and Kiyokazu Okita

PART 1

Builders

- 1 A Sixteenth-Century Testimony on Vṛndāvana's First-Generation Pioneers 23
Heidi Pauwels
- 2 The *Hari-bhakti-vilāsa* as a Specimen of Early Gauḍīya Vaiṣṇavism in Vṛndāvana 44
Māns Broo

PART 2

Building

- 3 The Gauḍīya Reimagining of Vraja as a Bimodal Domain
Pilgrimage Place and Transcendent Space 61
Barbara A. Holdrege
- 4 Building Vṛndāvana as a Locus of *Rasa*
The Stotras of Rūpa Gosvāmī 86
David Buchta
- 5 Building the Spiritual Vṛndāvana
Music and the Rāsa Dance at the Centre of Kṛṣṇa Devotion 104
Guy L. Beck

PART 3

Buildings

- 6 A Temple of Stone and a Temple of Love
Govindadeva in the Religious Imagination of Early Gauḍīya Vaiṣṇavas 149
Rembert Lutjeharms
- 7 Kings of the Mountains
*Govardhana-līlā and Kachavāhā Patronage at the Govindadeva Temple
 in Vṛndāvana* 197
Cynthia Packert
- 8 The Ideal Real Vṛndāvana of Jayasiṃha's Dining Room 236
John Stratton Hawley
- Index 265