

Contents and Acknowledgments

- Dedication and Acknowledgment VII
- List of Figures VIII
- Notes on Contributors XIII
- 1 Introduction 1
Robert G. Ousterhout
- 2 Theodore Metochites between Conservatism and Innovation:
Linguistic Approaches at the Chora through the Lens of the *Comparison of
Demosthenes and Aristides* 14
Didier Clerc
- 3 Walking through the Narthex: the Rite in the Chora 31
Manuela Studer-Karlen
- 4 The Anastasis in the Funerary Chapel of Chora Monastery in
Constantinople: Meaning and Historical Interpretations 74
Athanasios Semoglou
- 5 Tomb G at the Chora and the Illusion of Presence 100
Michele Bacci
- 6 The Adjustment of Chora Monastery to Ottoman Use 135
M. Baha Tanman
- 7 Dimitri Ismailovitch's Copies of the Mosaics and Frescoes at the Kariye
Camii: on the Destiny of Byzantine Artistic Heritage in Istanbul 149
Nadia Podzemskaia
- 8 In the Presence of the Other: the Processes and Problematics of
Co-Habiting Religious Sites 178
Glenn Bowman
- Index of Names 219
- Index of Places and Monuments 222