Contents

ist of Contributorsiv
ntroduction: Processionsvii
ributesxiii
obert B. Koehl: Publicationsxix
rete
rocessions Aplenty: From Elite Palatial Parades to Mass Population Pilgrimages in Middle and ate Minoan Crete
rocessions in Aegean Iconography III: Where did they Take Place?8 Fritz Blakolmer
he Theatral Area of Knossos
he Kilts on the 'Cupbearer' and Men on the Procession Fresco from Knossos29 Bernice R. Jones and Valerie Bealle
iinoan Processions Leading to Marvelous Destinations at Mochlos41 Jeffrey S. Soles
ressed Bodies in Motion: Toward a Sensorial Understanding of Funerary Ritual in Prepalatial Crete 47 Cynthia S. Colburn
ance or Procession? A Ritual Scene on a Fruit-stand from Protopalatial Phaistos, Crete58 Luca Girella
hyton Clusters in Neopalatial East Crete: Identity and the Ceremonial Prerogatives of the House67 Brian S. Kunkel
eaper's Rout or Mariner's March? Reconsidering the 'Harvester' Vase from Ayia Triada81 J. A. MacGillivray
eimatic Display or Nature's Apotropaia: The Meaning and Function of the Octopus Iconography in the ronze Age Aegean
rom Deep Waters to High Places: Reassessing the Ceremonial Significance of Triton-shells at Neolithic haistos (Crete)

The Cyclades

The Armed Warriors Procession: 1000 Years of Iconographic Development	9
Rhyta at Bronze Age Phylakopi on Melos	4
Ocular Signs of Ecstatic Possession and Procession in Aegean Art	7
Greek Mainland	
Late Bronze Age Iklaina and Processional Architecture	1
Tribute from the Griffin Warrior at Pylos	1
Processions in non-palatial Contexts: Social Ambitions and Narrative Idioms in Mycenaean Greece 17 Iphiyenia Tournavitou	8
Processions, Participants, People, and the Palace: Musings from Fragments	4
The Creature of the Rings: An Unusual Jug Rhyton from LH IIIC Tiryns	3
The Pylos Ta Series and the Process of Inventorying Ritual Objects for a Funerary Banquet 22 Thomas G. Palaima	2
Evoking the Deceased in Mycenaean Mortuary Ritual	4
' For at this Place the Sea Comes Nearest to Athens.' Funerary Processions in Archaic Athens	9
Cyprus, Syria, the Levant, and Egypt	
From Stasis to Repetition: Tracing Processional Movements in Prehistoric Cyprus	3
Approaching Divinity in the Near East and the Aegean: Animals, Monsters, Demons, and Masked Human Processions	5
A Snapshot of a Victory Procession: A Winged Deity from Alalakh Wielding a Dagger28. K. Aslıhan Yener	8

293
00
11
25