

The Oxford Handbook of WALT WHITMAN

- Highlights Whitman's expanded corpus and its relevance for his major works
- Focuses on emerging perspectives and methods in the field
- Brings new voices into Whitman studies and puts them in conversation with established Whitman scholars

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More than a century after his death, Walt Whitman remains a fresh phenomenon. Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements. In the past few years new breakthroughs have proliferated, including the publication of a long-lost Whitman novel, *Jack Engle*, along with a hitherto unknown health guide for urban men and previously undiscovered poems. Myriad other documents have become more readily available, including largely unmined troves of journalism, narrative and documentary prose, and experimental note-keeping. *Leaves of Grass* and Whitman's literary life as a whole are thus ripe for reconsideration. *The Oxford Handbook of Walt Whitman* embraces this expanded view of Whitman and charts new pathways in Whitman studies by bringing in new perspectives, methods, and contexts.

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Kenneth M. Price, Hillegass University Professor at the University of Nebraska–Lincoln, has co-directed the *Walt Whitman Archive* since 1995. He is a founding co-director of the Center for Digital Research in the Humanities at Nebraska. His previous books include *Whitman and Tradition: The Poet in His Century* (Yale, 1990), *To Walt Whitman, America* (North Carolina, 2004), and, with co-author Ed Folsom, *Re-Scripting Walt Whitman* (Blackwell, 2005). His most recent book is *Whitman in Washington: Becoming the National Poet in the Federal City* (Oxford, 2020). He has served as President of both the Society for Textual Scholarship and the Association for Documentary Editing.

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