

Contents

Acknowledgments xi

Introduction 3

Anna Winterbottom

Part One

Painting, Collecting, and Observing

1 “Busy in Making Drawings of the Country”:

The Madras and Environs Album 27

Ben Cartwright

Case Study 1

“I Have Had My Share of Amusement in Making Them”:

Mary Symonds’s Pasteboard Models 48

Hana Nikčević

2 The Ornithology of Elizabeth, Lady Gwillim 60

Suryanarayana Subramanya

Case Study 2

“Curious for Fish”: Ichthyological Watercolours 97

Shyamal Lakshminarayanan and Hana Nikčević

- 3 Mosques, Gopurams, Varied Waters, and Stormy Seas:
Built and Natural Environments of Early Nineteenth-Century
Madras 111
Vikram Bhatt and Vinita Damodaran
- 4 Lady Gwillim's Botany 134
Henry Noltie
- Case Study 3
Indian Expertise on the Natural World in the Gwillim
and Symonds Archives 153
Saraphina Masters
- 5 Artistic and Literary Contexts: Ornithology and Natural History
Studies in India – The Mughal and Early British Periods 159
Marika Sardar and Abdul Jamil Urfi

Part Two

Social Lives, Social Networks, and Material Culture

- 6 Sir Henry Gwillim: Tender Husband, "Fiery Briton,"
and Stalwart Judge 179
Arthur MacGregor
- 7 "My Things by the Ships Have All Come Safe":
Clothing and Textiles in the Gwillim Letters and Drawings 198
Toolika Gupta, Alexandra Kim, and Ann Wass
- Case Study 4
Lady Gwillim's China: A Case Study in Global Exchange 219
Victoria Dickenson

8	“There Are as Many Sorts of Mango as of Apples”: The Gwillim Archive and the Emergence of Anglo-Indian Cuisine	231
	<i>Nathalie Cooke</i>	
9	Elizabeth Gwillim: The Lady as Proto-ethnographer	248
	<i>Jeffrey Spear</i>	
	Case Study 5 Of Mimesis and Mockery: The Letters of Elizabeth Gwillim and Mary Symonds	268
	<i>Minakshi Menon</i>	
10	Elizabeth Gwillim and Mary Symonds and the World of Women in Late Eighteenth- and Early Nineteenth-Century India	276
	<i>Rosemary Raza</i>	
	Conclusion	295
	<i>Victoria Dickenson and Anna Winterbottom</i>	
	Bibliography	309
	Contributors	323
	Index	327