Table of Contents

Edit	tor's Introduction Temenuga Trifonova	7
Par	rt I Cinema's Vision of Art: Aspirational, Satiric, Philosophical	
1.	Art, Truth, Representation: Lois Weber's <i>Dumb Girl of Portici</i> Katherine Manthorne	31
	Avant-Garde and Kitsch: Modern Art and Money on Screen, 1963–1964 Susan Felleman	47
3.	Cinema as Philosophy of Art Temenuga Trifonova	65
Pai	rt II The Aura of Art in (the Age of) Film	
4.	Ineffability? The Several Vermeers Brigitte Peucker	85
	The Joker at the Museum in Tim Burton's <i>Batman</i> : Artistic Vandalism in Hollywood <i>Pierre-Antoine Pellerin</i>	101
	Chaos ex machina: The Art of Jean Tinguely and the Documentary Image Des O'Rawe	115
	China's Van Goghs: Documentary Production, International Taste, and Artistic Labor A. T. McKenna	133

Part III Affective Historiography: Negotiating the Past through Screening Art

8.	A World Made of Art Gillian McIver	149
9.	Art and History in Woman in Gold (2015), The Monuments Men (2014), and Francofonia (2015) Christine Sprengler	165
10.	Examining Public Art in <i>Parks and Recreation</i> 's Pawnee, Indiana <i>Annie Dell'Aria</i>	181
Pa	art IV The Figure of the Artist: Between Mad Genius and Entrepreneur of the Self	
11.	Homicidal and Suicidal Artist Figures in Film Bruce A. Barber	203
12.	Blood Lust: Realism, Violent Inspiration, and the Artist in Horror Cinema Kate Robertson	219
13.	Picturing Picasso: Revisiting Paul Haesaerts's Visite à Picasso (1950) Steven Jacobs and Joséphine Vandekerckhove	235
14.	This Is the End of High Entertainment: Tiny Furniture and This Is the End Kelly Lloyd	253
15.	Screening Performance: Curating the Artist Persona Susan Flynn	269
16.	Peter Greenaway's Artist-Entrepreneurs Marco de Waard	287
Bil	bliography	305
In	dex	327