

# Contents

- 7 Introduction  
*Karin Wolfe*

## THE AMERICAN GRAND TOUR: FROM OLD MASTERS TO THE NEW WORLD

- 17 Copying Old Masters for the New World: American Painters in Eighteenth-Century Rome  
*Jonny Yarker*
- 31 James Bowdoin III and Ward Nicholas Boylston in Italy: American Collectors in the Later Eighteenth Century  
*Sarah Cantor*
- 43 John Singleton Copley in Rome: The Challenge of the Old Masters Accepted  
*Christopher M.S. Johns*
- 53 London Between America and Continental Europe: Art and Academies  
*Martin Postle*
- 67 The Prince and the President: Antonio Canova and Benjamin West at the Royal Academy in London  
*Francesco Moschini*
- 79 John Neal, the Old Masters, and the American Muse  
*Francesca Orestano*
- 91 'In the Beginning there was the Word': American Writings on Raphael from the Founding Fathers to the Gilded Age  
*Linda Wolk-Simon*

## AMERICAN LATIUM: SITES AND ITINERARIES IN AND AROUND ROME

- 103 American Itineraries in Rome and the Campagna  
*Fabrizio Di Marco*
- 113 A Grave in a Foreign Land: Early American Presence at the Protestant Burying-Ground in Rome  
*Nicholas Stanley-Price*
- 123 Thomas Cole and the Aqueducts: *Plein Air* Painting in the Roman Campagna  
*Lisa Beaven*
- 139 Thomas Cole, Desolation, and the Ruins of Rome  
*David R. Marshall*

- 153 Scenery Found: John Gadsby Chapman and Open-Air Oil Sketching in and around Rome, 1830-1882  
*Mary K. McGuigan*
- 165 American and European Artists and Intellectuals in Nineteenth-Century Latium: the "School of the *Castelli Romani*" and the Locanda Martorelli in Ariccia  
*Francesco Petrucci*
- 169 Living and Creating in Antiquity: Roman Residences and Studios of Thomas Gibson Crawford, William Wetmore Story and Moses Jacob Ezekiel  
*Pier Paolo Racioppi*

## AMERICANS AND THE ARTISTIC CULTURE OF ROME: TOWARD AN AMERICAN ART

- 183 Americans on the Grand Tour and Angelica Kauffman in Rome  
*Wendy Wassying Roworth*
- 195 Championing Liberty: the Roman Sculptor Giuseppe Ceracchi in Britain and in America  
*Karin Wolfe*
- 215 The Rome of Charles Bulfinch  
*Tommaso Manfredi*
- 229 Thomas Jefferson: Rome in America  
*Maria Cristina Loi*
- 239 A Painter and Diplomat: The Two Careers of James Edward Freeman and their Correspondences  
*John F. McGuigan Jr*
- 257 Forgotten Fervor: Paul Akers in Rome  
*Arlene Palmer*
- 269 Undressing America: Nineteenth-Century Expatriate Sculptors in Rome and the Problem of Nudity  
*Kevin Salatino*
- 287 Bibliography
- 303 In memoriam and acknowledgements