

## CONTENTS

Foreword	vii
Introduction	ix
<i>Ranjana Ray</i>	
Keynote Address	xix
<i>Pallab Sengupta</i>	
Valedictory Address	xxvii
<i>Kalyan Kumar Chakrabarti</i>	
Kulturerbe vs. Heritage :	
A cross-cultural perspective	1
<i>Ing. Mortiz Kinzel</i>	
Site Museum as a Strategy to Protect Archaeological Sites : A Case Study from Garo Hills, Meghalaya	22
<i>Q. Marak</i>	
Cultural heritage, Ethnic Identity and some related issues in Assam	38
<i>Upala Barua</i>	
Intangible Cultural Heritage and Ethnic Identity :	
A Case of Tribalization	58
<i>Pinak Tarfdar</i>	
The Santal Traditional Mud-house Architecture vis-à-vis the Government Development Programmes : A Challenge for Survival	77
<i>Boro Baski</i>	
A comparative perspective on innovations in Museum Practice : steps and tools towards mutual Engagements <sup>1</sup>	81
<i>Tone Bleie</i>	
The Religious Heritage Sustained, with New Content – the Karam Ritual Among the Santals <sup>1</sup>	102
<i>Peter B. Andersen</i>	

Hunting for authenticity; anthropology, art, and ethnographic museums in British Columbia	121
<i>Oivind Fuglerud</i>	
Dynamic Forces in Society and Culture : An Impetus for Heritage Change?	136
<i>Kumkum Bhattacharya &amp; Ranjit K. Bhattacharya</i>	
Inheriting Traditions : Push and Pull between Heritage and Agency	146
<i>Urmimala Sarkar Munshi</i>	
Socio-Economic Profile of the Weavers of West Bengal	161
<i>Sujit Kumar Das</i>	
Heritage of brass craft in West Bengal, Eastern India	184
<i>Debasis Kumar Mondal</i>	
Partition of India and the question of Ethnicity : A search for Intangible Cultural Legacy	203
<i>Chandramalli Sengupta</i>	
Nostalgia and the Construction of 'home' : Memory and Remembrance of the East Bengali Migrants	217
<i>Subhasri Ghosh</i>	
Contributors	240