CONTENTS

	Acknowledgments	ix
	Conventions and Translations	xiii
	Introduction	1
1.	"Tibet" and "Tibetans" in Shabkar's Autobiography	21
2.	Mapping Tibet's Buddhist Geography	42
3.	Vernacularizing the Namtar Genre	63
4.	Reviving and Adapting Two Foundational Myths	87
5.	Imagining a Community Based on Buddhist Values and Practices	109
	Epilogue: The Deep Historical and Religious Roots of Tibetan National Identity	135
	Appendix: Locations Mentioned in Shabkar's Autobiography	151
	Notes	167
	Bibliography	197
	Index	213