Contents

| | List of Contributors Acknowledgments | xi xiii |
|---|------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| | Introduction VICTORIA E. PAGÁN | 1 |
| | VICTORIA E. PAGAN | |
| 1 | Garden Design as Feminist Ground THAÏSA WAY | 10 |
| 2 | Pompeian Gardens and the Archaeological Imagination BETTINA BERGMANN | 34 |
| 3 | The Garden's Transformational Artifice in Valois France | 66 |
| 4 | Garden Theory, Gardening Practice: William and Dorothy Wordsworth JUDITH W. PAGE | 91 |
| 5 | Places for the Spirit, Photographs of Traditional African American Gardens VAUGHN SILLS | 112 |
| 6 | On the Diagonal, through the Window: Marie Menken's Glimpse of the Garden, 1957 and Rosalind Nashashibi's Vivian's Garden, 2017 MAUREEN TURIM | 129 |

| | ~ | |
|---|------|------|
| X | Cont | anta |
| A | Orte | Erus |

| 7 | Virginia Woolf and Vanessa Bell at Kew Gardens | 145 |
|---|------------------------------------------------|-----|
| | ELISE L. SMITH | |
| | | |
| | Epilogue: What If We Start with the Garden? | 171 |
| | JUDITH W. PAGE | |
| | | |
| | | |
| | Index | 177 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |