

Table of Contents

List of Illustrations	9
List of Abbreviations	13
Foreword	15
Introduction	17
Part I. Patronage and Defensive Works in the Epigraphic Material	23
1. Military Patronage of Defensive Works	23
2. Church Officials as <i>Ktetoires</i> of Defensive Works	59
Part II. Religious Patronage	67
Inscriptions and Ktetic Portraits	
1. Patronage under the Komnenoi: Military Aristocracy and Family Members	67
2. Local Élites	92
3. Monastic Patronage and Bishops	114
Part III. Patronage under the Angeloi	143
The Inscription from the Monastery of Christ at Korylovo, Drama	143
Conclusions	147
Bibliography	153
Prosopographical Index	169
Geographical Index	173
Index of Monuments	175
Iconographic Index	177