

CONTENTS

- 7 MARJA SAKARI
Foreword
- 12 I JOURNEYS INTO HISTORY
- 15 ANNE-MARIA PENNONEN AND HANNE SELKOKARI
Albert Edelfelt – The Golden Boy of Finnish Art
- 35 LEENA ELINA VALKEAPÄÄ
Edelfelt's 1871 Art-History Expedition and Escape to Stockholm
- 45 ANNA RIPATTI AND PETRA LEHTORUUSU
Painting as a Form of Memory: History in the Art of Albert Edelfelt
- 60 II PARIS, FRIENDS AND NETWORKS
- 63 KRISTINA RANKI
Parisian Patriot: Albert Edelfelt, Figurehead of Finnish Francophilia
- 81 ANNE-CHARLOTTE CATHELINEAU
Albert Edelfelt and French Art Criticism:
The Most Parisian of Finns and the Most Finnish of Parisians
- 101 LAURA GUTMAN
Albert Edelfelt and Charles Baude: Spreading Art Through Illustration
- 109 ANNA KORTTELAINEN
Edelfelt's Political Thought: "The Art of the Possible"?

2023 D 1171



124	III ABROAD
127	PATRIK STEORN "The Parisian Among the Nordic Artists": Albert Edelfelt, the Swedish Public and the Role of the Modern Artist
145	MARIA VAINIO-KURTAKKO Albert Edelfelt, the Nordic Cosmopolitan
165	MARIE-SOFIE LUNDSTRÖM Velázquez Fever in Paris
185	ANNE-MARIA PENNONEN Italian Tours and German Visits
203	RAINER KNAPAS Works by Edelfelt at the Russian Imperial Palaces
214	IV MORE PERSPECTIVES
217	ANNE-CHARLOTTE CATHELINÉAU Albert Edelfelt and the Pasteurs: "A Perfect Friend"
231	MARINA CATANI Fortune or Fame? Albert Edelfelt's Strategies When Painting, Exhibiting and Selling His Work, Exemplified in <i>Divine Service</i> in <i>Uusimaa Archipelago</i>
245	ANNE-MARIA PENNONEN Larin Paraske, the "Song Mother" of Finnish Folk Poetry, and Edelfelt
263	HANNE SELKOKARI At Home and in the Garden
286	Endnotes
294	Literature and Sources
300	Contributors
301	Index
303	Image Sources and Photo Credits