

CONTENTS

<i>List of Figures</i>	vii
<i>List of Contributors</i>	viii
<i>Acknowledgments</i>	xiii

Introduction: Unsettling Migrant Narratives <i>Deborah Reed-Danahay and Helena Wulff</i>	1
1 Exploring the Immigrant Novel: Blurred Genres, Embodied Identities, and the Unsettling Migration Experience <i>Caroline B. Brettell</i>	22
2 "I Dream of Cabo Verde Every Night Now": Reflections on/from Writers in the Diaspora <i>Alma Gottlieb</i>	40
3 "The love of the people – my reward": Sam Selvon's legacy in Caribbean London <i>Thomas Hylland Eriksen</i>	68

4	Imaginaries of Belonging in Middle-Class Relocation Narratives: The French in London <i>Deborah Reed-Danahay</i>	89
5	Capturing Comedy, and Tragedy: Emplacement Strategies in Migrant Writing from Sweden <i>Helena Wulff</i>	106
6	Migrants' Self-Narrations as Cultural Critique: Exploring Political Subjectivities through Asylum Seekers' and Returnees' Narratives and Literature <i>Viola Castellano and Bruno Riccio</i>	123
7	The Anthropologist as Observant Reader of Migrant Literature: The Case of Indonesian Domestic Workers in Hong Kong <i>Noel B. Salazar</i>	145
8	At the Unsettling Limits of Collaborative Life Writing: A Memoir of an Ethnography-Memoir <i>Susan Beth Rottmann</i>	163
9	Scrolling through Unheard Voices: Unaccompanied Child Migrant Narratives on Social Media <i>Othon Alexandrakis</i>	181
	Afterword: Migrants, Anthropologists, and Writing <i>Virginia R. Dominguez</i>	199
	<i>Index</i>	210