

of intellectual traditions and variability of the archaeological record across Europe, we encouraged authors to interpret their original brief according to their preferred theoretical standpoints, believing this approach to enrich the overall perspective. It is our hope that this Handbook will provide a valuable and stimulating synthesis for anyone interested in this fascinating period.

Our thanks are due to the many staff at Oxford University Press who have supported us in the production of this Handbook over the years, particularly Hilary O'Shea, who commissioned the volume, and her successor Charlotte Loveridge, along with Laura Heston, Alexander Johnston, Clare Kennedy, Jenny King, Celine Louasli, Will Richards, Brad Rosenkrantz, Cathryn Steele, and Emma Varley. OUP arranged for the translation of chapters into English, where needed. We are indebted to Pamela Lowther for her help with copy-editing the chapters, and preparing and standardizing many of the authors' original figures and tables. Roderick Salisbury kindly created the maps that accompany many of the regional chapters. Many different sources have been used to provide illustrations. We are grateful to all who provided permission to reproduce copyright material; should there have been any inadvertent omissions or errors in our acknowledgements, we would be pleased to set this right in any subsequent edition (and the online version).

Thanks are due to student assistants Michaela Fritzl, Hanna Skerjanz, and Domnika Verdianu at the Austrian Archaeological Institute for checking the bibliographies, and for their help in creating an online bibliographic resource for the Handbook, which can be accessed via Oxford Handbooks Online. The idea for the Handbook coalesced in the course of the research programme *Tracing Networks: Craft Traditions in the Ancient Mediterranean and Beyond* funded by the Leverhulme Trust (PI: Lin Foxhall), based at the University of Leicester. We wish to acknowledge the generous support of the Trust for work undertaken in the preparation of the Handbook. The School of Archaeology and Ancient History, University of Leicester kindly funded some of the editorial work.

For various reasons, not least the 2020 pandemic, this Handbook has been long in gestation; we would like to thank all our contributors for their forbearance. This print book collects chapters published online between 2018 and 2022.

Colin Haselgrove, Katharina Rebay-Salisbury, and Peter S. Wells

CONTENTS

<i>List of Figures</i>	xi
<i>List of Tables</i>	xxiii
<i>List of Contributors</i>	xxv

PART I INTRODUCTION

1. Introduction: The Iron Age in Europe 3
COLIN HASELGROVE, KATHARINA REBAY-SALISBURY,
AND PETER S. WELLS
2. Europe in the Iron Age: Landscapes, Regions, Climate, and People 19
COLIN HASELGROVE, KATHARINA REBAY-SALISBURY,
AND PETER S. WELLS
3. Chronology in Iron Age Europe: Current Approaches
and Challenges 37
COLIN HASELGROVE, KATHARINA REBAY-SALISBURY,
AND PETER S. WELLS

PART II REGIONAL SYNTHESSES

4. North-West Europe 67
COLIN HASELGROVE AND SOPHIE KRAUSZ
5. Scandinavia and Northern Germany 145
FRANZ HERSCHEID
6. The Eastern Baltic 173
VALTER LANG
7. Eastern Central Europe: Between the Elbe and the Dnieper 193
WOJCIECH NOWAKOWSKI
8. Central Europe 217
CAROLA METZNER-NEBELSICK

9. Southern France and variability of the archaeological record across Europe 275
DOMINIQUE GARCIA
10. The Iberian Peninsula stimulating synthesis for an 305
XOSÉ-LOIS ARMADA AND IGNACIO GRAU MIRA
11. The Northern Adriatic 345
RAFFAELE DE MARINIS AND BIBA TERŽAN
12. The Central Mediterranean and the Aegean 407
LIN FOXHALL
13. Northern Greece and the Central Balkans 449
STEFANOS GIMATZIDIS
14. The Carpathian and Danubian Area 477
AUREL RUSTOIU
15. The Northern Black Sea and North Caucasus 525
SABINE REINHOLD AND VALENTINA I. MORDVINTSEVA
16. Europe to Asia 575
LUDMILA KORYAKOVA
17. Edges and Interactions beyond Europe 619
NAOÍSE MAC SWEENEY AND PETER S. WELLS

PART III: THEMES IN IRON AGE ARCHAEOLOGY

LIFEWAYS

18. Food, Foodways, and Subsistence 659
HANSJÖRG KÜSTER
19. Animals and Animal Husbandry 675
MAAIKE GROOT
20. Households and Communities 693
LEO WEBLEY
21. Urbanization and *Oppida* 717
STEPHAN FICHTL

22. Monuments 741
HOLGER WENDLING AND MANFRED K. H. EGGERT

ECONOMY

23. Iron and Iron Technology 773
TIMOTHY CHAMPION
24. Raw Materials, Technology, and Innovation 797
RUPERT GEBHARD
25. Material Worlds 819
FRASER HUNTER
26. Textiles and Perishable Materials 843
JOHANNA BANCK-BURGESS
27. Trade and Exchange 871
CHRIS GOSDEN
28. Coinage and Coin Use 887
COLIN HASELGROVE

COMPLEXITY

29. Politics and Power 927
JOHN COLLIS AND RAIMUND KARL
30. Warriors, War, and Weapons; or Arms, the Armed,
and Armed Violence 947
SIMON JAMES
31. Wealth, Status, and Occupation Groups 971
TOM MOORE
32. Horses, Wagons, and Chariots 999
KATHARINA REBAY-SALISBURY

IDENTITY

33. Demographic Aspects of Iron Age Societies 1025
STEFAN BURMEISTER AND MICHAEL GEBÜHR[†]

34. Gender and Society 1049
 RACHEL POPE
35. Regions, Groups, and Identity: An Intellectual History 1079
 T. L. THURSTON
36. Writing, Writers, and Iron Age Europe 1103
 DAPHNE NASH BRIGGS
37. Migration 1137
 ANDREW P. FITZPATRICK
38. Indigenous Communities under Rome 1187
 ADAM ROGERS

RITUAL AND EXPRESSION

39. Feasting and Commensal Rituals 1213
 JODY JOY
40. Funerary Practices 1237
 PATRICE BRUN
41. Ritual Sites, Offerings, and Sacrifice 1261
 IAN ARMIT
42. Formal Religion 1283
 MIRANDA ALDHOUSE-GREEN
43. Art on the Northern Edge of the Mediterranean World 1305
 MARTIN GUGGISBERG

- Index* 1337

- HANSJÖRG KÜSTER
- Animals and Animal Husbandry
 MAAIKE GROOT
- Households and Communities
 LEO WERLEY
- Organization and *Oppida*
 STEPHAN FICHTL