

Contents

VINCENZO CAPUTO, LORENZA GIANFRANCESCO, PASQUALE PALMIERI	
Introduction	7
I. <i>Cities at the Crossroads: Geopolitics and Communication</i>	
LORENZA GIANFRANCESCO	
“Desirous of War and Discord”: The Duke of Osuna and the Neapolitan Public Sphere, 1616-1618	27
FRANCESCO BENIGNO	
An Intriguing Correspondence: The Duke of Arcos’ Information Network in a Time of Revolt (Naples, 1646-1647)	45
DAVIDE BOERIO	
News from Naples (1647-1648): Communicative Effects, Public Spaces and the Media Landscape	63
FRANCESCA FAUSTA GALLO	
On the Streets of Naples: Urban Populations and the Circulation of News on the Eve of the War of Spanish Succession	89
II. <i>Plague in the Two Cities: Emergency and Communication</i>	
BRENDAN DOOLEY	
A Plague of News: Florence, 1629-1633	105
IDAMARIA FUSCO	
The “Government” of News in a Time of Plague: Naples in 1656 Between Myths and Truth	123
SILVANA D’ALESSIO	
The Dawn of the Epidemic in Naples (1656)	141

III. *The Cities of Justice: Scandals and Trials*

- LUCIO BIASIORI, SAMUELA MARCONCINI
Public Secrets: Vitale Medici's Conversion
and Its Impact on the Social, Religious and Urban Landscape
of Early Modern Florence 157
- GIUSEPPE MROZEK ELISZEZYNSKI
Accusations of Crypto-Judaism and a Heinous Murder:
Two Newsworthy Political Scandals
in the Naples of Viceroy Peñaranda 179
- LISA ROSCIONI
"Il Gran Processo a Tutti Noto": Scandal, Memory and Writings
on Infamy in the Public Sphere (Florence, 17th-18th Centuries) 195
- VINCENZO LAGIOIA
"Magnified Beyond the Truth": Defamatory Writing Surrounding
the Last Grand Duke of Tuscany 211
- PASQUALE PALMIERI
Two Tales of One City: Justice and Epidemic in 1764 Naples 227
- IV. *Stories in the Two Cities: Fiction and Non-Fiction*
- VINCENZO CAPUTO
"From the Beauty of the Conquered Beach": Don John, Naples
and Lepanto in Tomaso Costo's Account 247
- GIOVANNA RIZZARELLI
Microhistory and Accounts of Exceptional Events
in the Pages of Anton Francesco Doni 261
- STEFANO CALONACI
"An Affair That Deserves to be Remembered for Many Reasons":
Fama and a Story of Love and Death
in Florentine High Society (1652) 279
- LUCA MARANGOLO
Forms of Narration in the *Nuove* System: Two Cases
of "Ambivalence" Between Literary Fiction and News Circulation
in the Narrative Forms of the *Ancien Régime* 297
- Index of Names 317
- Contributors 333