



vi	PLATES
39	FOREWORD
43	ACKNOWLEDGMENTS
45	INTRODUCTION
	ONE
59	THE PLACES OF PAINTING
59	A Profusion of Gold Leaf
64	The Use of Decoration
72	The Spaces Assigned to Painting
	TWO
87	DECOR AND TIME
87	Painting and Distance
89	Made to Measure
93	Decor as Jewel-Case
	THREE
109	THE TRAJECTORY OF THE ARABESQUE
110	The Painted Arabesque
122	The Arabesque Border
131	The Arabesque Picture
101	in i



FOUR	
ASIAN MOTIFS IN EUROPEAN DECORATION	445
ASIAN MOTIFS IN EUROPEAN DECORATION	145
The Dream of Chinoiserie	145
Dream Materials	157
A Dream of Colors	163
	100
FIVE	
THE EAST ASIAN IDEA OF TASTE	177
From Intriguing Object to Epitome of Taste	177
Europe's Chinese Places	187
White in Asian Gardens	197
SIX	
ANOTHER WAY OF REPRESENTING THE WORLD	211
A Non-mimetic System	211
Dissolving the Architectural Support, or Rethinking the Surface	223
Decoration Recognized as High Art	230
Decoration recognized as might in	230
CONCLUSION	
ASIAN CAPRICE, OR MAKING AN ISLAND OF THE PICTURE	245
ILLUSTRATION CREDITS	258
INDEX	260

